

NAME: \_\_\_\_\_

## HARMONIZING A MELODY

Using the tonic (I), dominant (V), and subdominant (IV) chords, harmonize the folk tune, "Michael, Row the Boat Ashore." Place the Roman numeral chord symbols you choose in the 8 blanks provided. If possible, perform your chord choices on a harmony instrument (i.e. guitar, piano, etc.).

Finally, place the equivalent pop/jazz chord symbols (i.e. C, G, F) above the corresponding measures.

# Michael, Row the Boat Ashore

The musical notation is in 4/4 time and consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered above the staff. Below each measure is a blank line for chord notation.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

\*After you finish, as an extension, consider alternate chords that might work. For instance, often the subdominant chord is replaced by the supertonic (ii) chord, and the tonic chord might be replaced by the submediant (vi) chord.